SINGER/SONGWRITER In 2010, Billy released his first full-length album titled, Billy Roach's musical journey began over two decades ago. A nostálgic deep thinker "Smoke and Mirrors" that landed the band opening slots

influenced by the 90's alt. rock movement, Billy began writing and performing his own music in college and never looked back.

While the world got faster, Billy didn't chase the latest trends. His songs reflect the intricacies of his style, providing a refreshing sense of authenticity in an industry that all too often feels exhaustively retouched and overproduced.

From 2003-2010, Billy performed with a band under the name Overlook. Several of his original songs were featured on major Philadelphia area radio stations such as 93.3 WMMR, Y100, Radio 104.5, and 88.5 WXPN. A track on their debut EP titled "Don't Follow Me' was featured in the film "Wag The Dog" as well as on 93.3 WMMR's Jaxons Local Shots Vol.1 compilation

album.



for major label acts Civil Twilight, Seven Mary Three, Spacehog and members of Dr. Dog. During this period, The song "Achey Arms" was featured in heavy rotation on Philadelphia's top alt/pop/rock station, Radio 104.5fm and other songs from this album were featured internationally on television networks such TLC, CNN and on RedBull Rampage Evolution. In 2013, Billy completed his second full length album entitled, "Biology, Chemicals, and The Intangible".

The song "I'll Change Tomorrow" off of that album was played regularly on 88.5 WXPN and featured on a regional tv commercial.

> Never losing sight of what's important, Billy put his career on hold to raise his beautiful daughter. After a six year hiatus that enriched his life with new experiences, Billy is back and better than ever. He plans to reintroduce himself to the musical landscape with new releases in 2021, bringing, with him a level of cathartic artisanship today's music scene hasn't seen for some time.





